



City of Gaithersburg Press Release

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For Immediate Release

“Sisterhood” Brings Together Accomplished Female Artists

Exhibit Now On Display at Kentlands Mansion

Gaithersburg, MD (July 8, 2021) Gaithersburg’s *Arts on the Green* presents “Sisterhood,” an invitational exhibition on display through September 26, 2021, at Kentlands Mansion, 320 Kent Square Road. Viewing is by appointment only, Monday through Friday from 10 a.m. to 4 p.m. and on select Saturdays. Please call 301-258-6394. Meet the curator and artists during a reception on Thursday, July 22 from 7 to 8:30 p.m. Due to health and safety protocols, space is limited. Please RSVP in advance [here](#).

Curated by Mary Weiss Waldhorn, “Sisterhood” brings together nine accomplished female artists, several who share the important bonds of friendship with one another. Both the title of the exhibition and the subject matter of many of the featured works of art reflect these important female relationships.

Linda Constant Robinson and Cyd Goodwin have been friends for years. Both are figurative artists but with very different styles. Constant Robinson’s “Exuberant Jo” and “Rosie’s Boating Party” draw inspiration from artists Alice Neel and Auguste Renoir. Goodwin’s realistic representations of people are placed in fanciful, whimsical or humorous settings. Her piece “Ribbon Dancer” was inspired by photographs she took of Native American folk dancers.

Colleen Clapp and Marion Griffin, both abstract artists, collaborated in experimenting with a cold wax and oil technique with stunning results as seen in “Phoenix,” a dreamy piece by Clapp, and Griffin’s textural “Threshold Between Worlds.” While using the same art methods, they have produced rather distinct results.

Friends Sarah Jane Stoll and Hera Kim are both recent classmates and graduates of the Maryland Institute College of Art. While their educational backgrounds are similar, their work couldn’t be more different. Stoll’s work features mysterious and haunting images of figures and landscapes. Her landscape, “Linden, New Jersey,” shows her interest in portraying night scenes. Her figurative work, “Meditating on the Sofa,” draws you into richly layered and evocative scenes. Hera’s work is modern

and often abstracted with a Cubist edge. "Jogger" is Picasso-like in its geometric portrayal and "Swordfish" and "Head of a Bird" highlight her bold, geometric style.

The remaining artists were not specifically part of a sisterhood pairing, but all have something to say about the powerful place of women in our lives.

Zsundayka Nzinga Terrell's jewel-like colors and bold compositions are often crisscrossed by lines evoking stained glass. This can be seen in her piece "Constellation." She works in both acrylics and mixed media. Kathy Daywalt's figurative work, such as "Just a Formality" and "Finery," are nuanced in style, and her watercolors exude a sense of mystery, whimsy and nostalgia. Trisha Gupta's collagraph and mixed media pieces are often informed by her Indian heritage. Her large, two-panel pieces, "Patterns for People" and "Monsoons and Rats," are powerful reminiscences that derive their beauty from their simplicity of color and composition.

Please note that most of the included artwork is for sale and all images are copyrighted by the artists. An electronic version of the catalog, including prices, is available via e-mail and on the gallery webpage.

For more information or to make an appointment to view the exhibit, please call 301-258-6394, e-mail artgalleries@gaitthersburgmd.gov, or visit the Kentlands Mansion gallery [webpage](#) at www.gaitthersburgmd.gov.

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